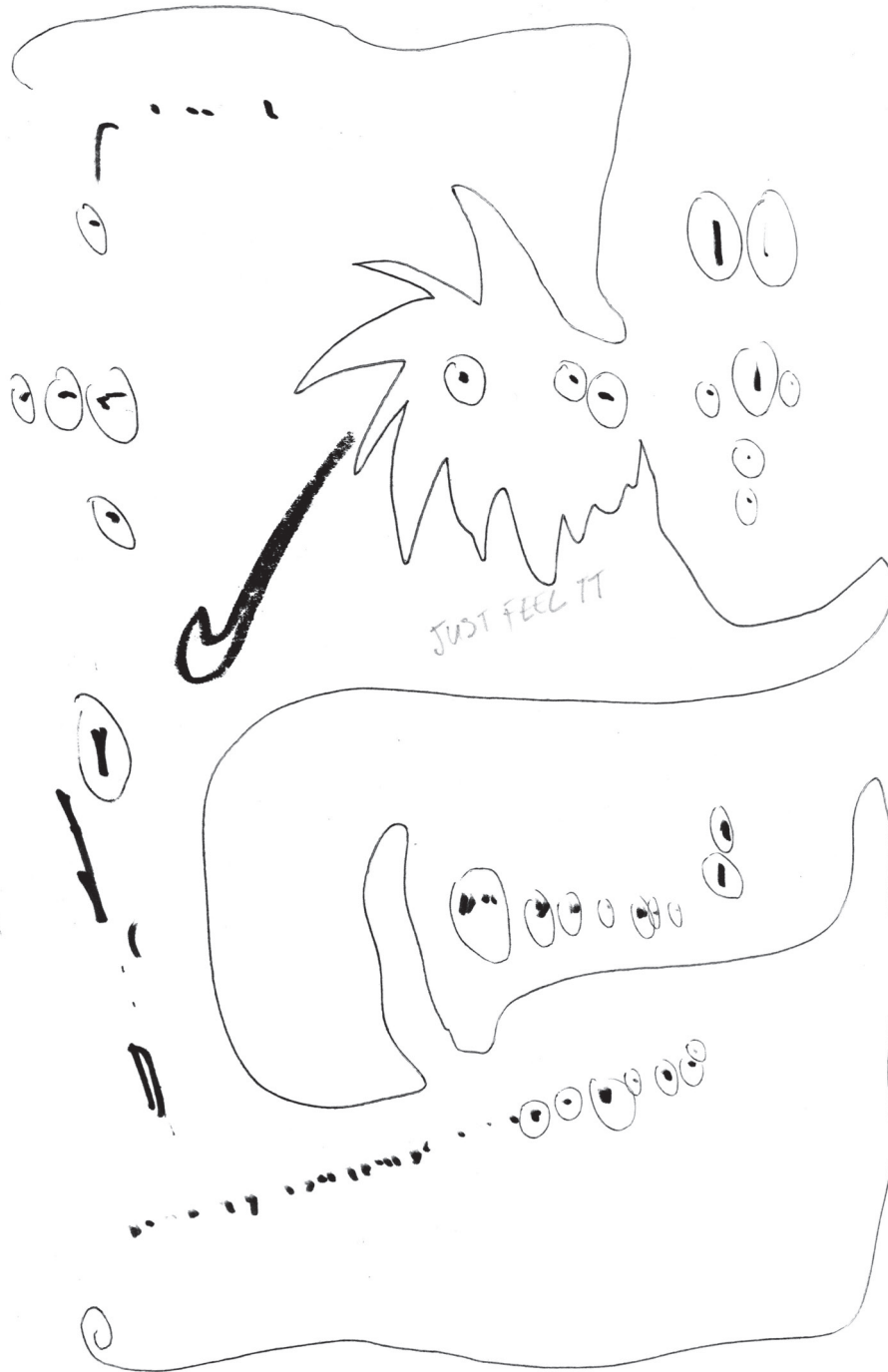


G

WOAH WOE



Exhibition
5 March–2 April 2023
Thurs–Sun, 12–5pm

THE BOWER
EHL

'MUMMA', 2023
Clay
Hand poured aluminium
Nail varnish
Metal mole
Lockdown bar shelf

'TOO TOO MUCH', 2023
Clay
Hand poured aluminium emblems
Lead drawing
Discarded storage unit

'PON THE', 2020
Video, 56 secs
Artist and mother

'NEARLY', 2023
Pen
Human hair
Felt tip
Lead pencil
Indian ink
Biro

'STRANGER', 2023
Clay
Stranger's ruby ring
Spray glaze
Found stool
Poured aluminium

G is an artist/babysitter/weekend raver/graveyard enthusiast based between Amsterdam and London.

WOAH WOE is as much about life and living as it is about death. It is about looking away from the macabre and acknowledging that there is beauty/joy and respect for the living in death. Through this work G creates a conversation about death, a dialogue that is gentle, permission based and held with care, humour and love. The work encourages us to think about who has a voice, who is heard, what is value, what objects we place value on, and how decisions around life and death are made, accepted or disregarded.

YOU ALWAYS REMEMBER HOW PEOPLE MAKE YOU FEEL

G would like to thank Louisa and Joyce for their kindness and support. And of course Mumma G.

The Bower thanks our advisory board, John Brown, Paul Sammut, Design Print Bind and special thanks to G for their commitment, patience and generosity on our final exhibition in Brunswick Park.

'JUST FEEL IT' © G from G'S GRIEF SAD FEELING WIERD OUT OF THIS WORLD BOOK, VAN ABBEMUSEUM, 2022
deathlyg.com

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